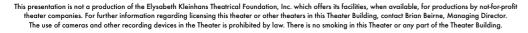
CURATOR'S NOTE

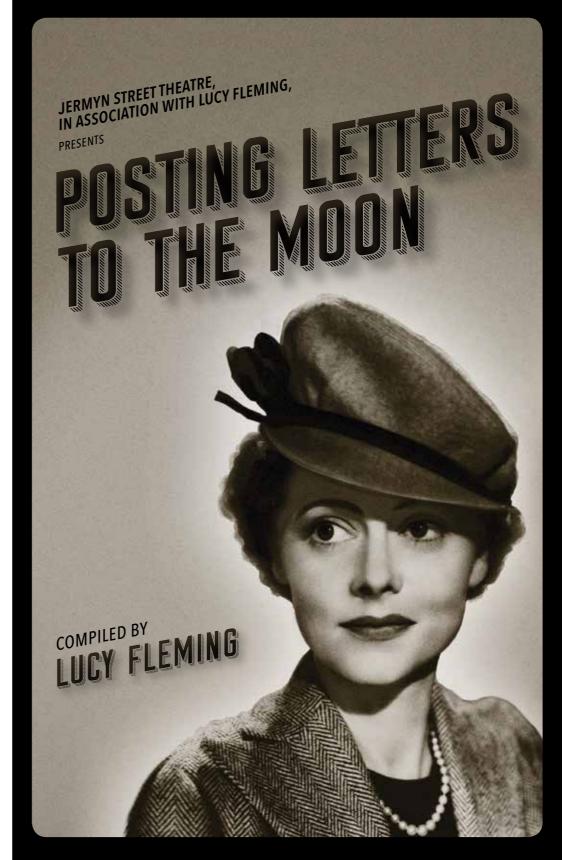
Welcome to Posting Letters To The Moon, an intimate and revealing peek into the lives of a husband and wife. I was drawn to this show by the nonfiction letters that kept this couple's lives intimately entwined, despite the long separation of the war. Lucy Fleming has compiled her parents' letters with skill and care, and by reading them aloud, she gently shines a light on seemingly ordinary moments to reveal their shimmering splendor.



ELYSABETH KLEINHANS 59E59 THEATERS STAFF President/Founding Artistic Director **VAL DAY Artistic Director** MOLLY GROOME E:BAR Staff **BRIAN BEIRNE Managing Director** ALICE IOHNSON E:BAR Staff JESSICA HART Finance Associate MIRANDA STEVENS E:BAR Staff LAUREN PARRISH Production Manager JENNIFER TESKA E:BAR Staff CAROLYN STEINBERG Theater Manager KIRSTY GAUKEL Director of Marketing KAREN GRECO Press Representative GIRAULT SEGER Assistant House Manager JEN GUSHUE Marketing Manager JASMIN MORALES Front of House Assistant CRISTINA GREENFIELD Marketing Associate STACY DEGOLIER Usher/Front of House Assistant BARBARA IAMS KOREIN Archivist JUSTICE OCASIO Usher/Front of House Assistant KELVIN VERAS Director of Ticketing Services RICARDO ANTONIO Usher ANNE BAKAN Usher LLOYD MULVEY Box Office Manager LEAH GABRIEL Box Office Supervisor BRENNA GAUSE Usher CHRIS HORAN Usher MARK COOPER Box Office Supervisor REBECCA McCLAIN Usher **CRAIG SCHENKER Box Office Supervisor** NOAH OCASIO Usher **DEIRDRE HERLIHY Box Office Associate** DASHON PRATT Usher NATHANIEL CLARIDAD Box Office Associate BENII SILLS Usher MELANIE GARDNER Box Office Associate **BRITTANY STEELE Usher** MARTAVIUS PARRISH Box Office Associate KATIE SIEGMUND Box Office Associate DALE WHITE Usher JOEL STIGLIANO Box Office Associate JAY RIVERA Facilities Manager JORDAN ELMAN Box Office Associate/Front Desk **SPONDEE House Guy** JOHN D. IVY Theater Technician DARIELLE SHANDLER Box Office Associate/Front Desk **CARLOS CONILL Facilities EVELYN JEREZ E:BAR Manager JOHNATHAN PRICE Facilities** WILFREDO FELIZ E:BAR Staff **JUNE 5 – 30 NEXT IN THEATER C**









THEATER C

JERMYN STREET THEATRE IN ASSOCIATION WITH LUCY FLEMING PRESENTS

LUCY FLEMING AND SIMON WILLIAMS

OF THE SIMON

CAST

PETER FLEMINGSIMON WILLIAMS
CELIA JOHNSONLUCY FLEMING

CREATIVE

COMPILED BY LUCY FLEMING

CREATED BY SIMON WILLIAMS AND LUCY FLEMING

ORIGINAL MUSIC AND SOUND BY SIMON SLATER
WWW.SLATERMUSIC.COM

AEA STAGE MANAGERJYNELLY ROSARIO*

The running time of **Posting Letters to the Moon** is 1 hour and 20 minutes with no intermission.



*This Stage Manager is appearing courtesy of the Actors' Equity Association.

CELIA JOHNSON, DBE (1908-1982)

Celia Johnson was born in 1908 in Richmond in Surrey where her father was a doctor. She attended St Paul's Girls school, and, after leaving the Royal Academy of Dramatic Art, she quickly made her name in the theater before starting a film career during the Second World War. This included the classic Brief Encounter in 1945 for which she was nominated for an Academy Award and won the New York Film Critics Award for best performance by an actress. She also starred in In Which We Serve and This Happy Breed for Noël Coward and David Lean. Her acting career spanned more than 50 years and included the West End Stage and the National Theatre, radio. films, and television. In 1958, she was awarded a CBE and then in 1981 became a Dame. She won a BAFTA for her portrayal of the headmistress in The Prime of Miss Jean Brodie. She lived in the house that her husband, Peter Fleming, had built iust before the war in the woods near Henley-on-Thames from 1939 until the end of her life.

PETER FLEMING, OBE (1907-1971)

Peter Fleming was a journalist and writer and one of the great travel writers of the twentieth century. He began his career as a special correspondent with The Times and later wrote for The Spectator. He served with the Grenadier Guards during the Second World War and from 1942 was in charge of military deception operations in Southeast Asia. His classic travel books include Brazilian Adventure, One's Company, and News from Tartary. In his memory, The Royal Geographical Society established The Peter Fleming Award for projects that seek to advance geographical science. He married Celia Johnson in 1935. His younger brother was lan Fleming, creator of James Bond.

SIMON WILLIAMS



Simon's recent films are Viceroy's House and Goodbye Christopher Robin. His last London stage appearance was in Alan Bennett's Allelujah! directed by Nicholas Hytner at the Bridge Theatre. Before that he was in Versailles

at the Donmar and in the stage version of Chariots of Fire. Prior to that he starred as Sir Humphrey in Yes Prime Minister, and was in the David Hare play The Power of Yes at The National Theatre. TV credits include Sensitive Skin, Doctor Who, Don't Wait Up, Sherlock Holmes, Midsommer Murders, Spooks, Bletchley Park, and EastEnders. Long ago he was Captain Bellamy in Upstairs Downstairs. He's soon to be seen be in Poldark. He plays Justin Elliott in The Archers on BBC Radio 4. He has written six stage plays and two novels. He currently has a weekly column in The Telegraph Magazine. He has seven grandchildren and lives with his wife, Lucy Fleming and their cockapoo, in Oxfordshire.

LUCY FLEMING



Lucy has extensive performing experience in theater, television, and film. Theater: When Did You Last See My Mother, As You Like It, Richard II, A Patriot For Me, Hay Fever, Middle Age Spread, A Personal Affair,

A Kind of Alaska, Our Song, That Good Night, The Constant Wife, and most recently As Good a Time as Any at The Print Room. Her many TV appearances include Richard II, Smiley's People, Pride and Prejudice, The Avengers, A Dance to the Music of Time, Mr Bean, Rosemary and Thyme, and Law and Order. She played Jenny in the 1970's series, Survivors. On film, Lucy featured in Ken Loach's A Misfortune, as well as The Sorrows, Katherine Mansfield, and The Boat that Rocked among others. She played Lady Wavell in Viceroy's House directed by Gurinda Chadha. On Radio 4, she was Miranda Elliot in The Archers. Last Autumn she filmed Gifts of the Heart written and directed by Chris Craymer. Her next part will be in Love, Sarah, a feature film starring Celia Imrie.

JYNELLY ROSARIO

AEA Stage Manager

Jynelly, born and raised in Puerto Rico, is overjoyed to be making her Off Broadway debut with Brits Off Broadway. Jynelly is a stage manager, actress, and director who has worked with companies such as Florida Studio Theatre, Martha's Vineyard Playhouse, Broadway Illusions Inc., Teatro CeDIn, The Black Box Theatre Workshop, and Teatro Caribeño. Select credits include Hand To God, Passionata, Constellations, A Gentleman's Guide To Love and Murder, Once, Million Dollar Quartet, In The Heights, Shrek, Tarzan, Footloose, and Rent. Mom, Dad, and Jarelly, thank you for your eternal support.

www.jynellyrosario.com

LUCY WOULD LIKE TO THANK

Penny Horner and all at Jermyn Street Theatre
The Hampstead Literary Festival
Kate Campbell
Diggory Laycock
Simon Slater
And especially her sister Kate Grimond
and her husband Simon Williams

For further dates and venues:

www.postingletterstothemoon.com

