

## CURATOR'S NOTE

Welcome to *Posting Letters To The Moon*, an intimate and revealing peek into the lives of a husband and wife. I was drawn to this show by the nonfiction letters that kept this couple's lives intimately entwined, despite the long separation of the war.

Lucy Fleming has compiled her parents' letters with skill and care, and by reading them aloud, she gently shines a light on seemingly ordinary moments to reveal their shimmering splendor.



Val Day  
Artistic Director  
59E59 Theaters

## 59E59 THEATERS STAFF

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WILFREDO FELIZ *E:BAR Staff*

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*President/Founding Artistic Director*

MOLLY GROOME *E:BAR Staff*

ALICE JOHNSON *E:BAR Staff*

MIRANDA STEVENS *E:BAR Staff*

JENNIFER TESKA *E:BAR Staff*

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GIRAULT SEGER *Assistant House Manager*

JASMIN MORALES *Front of House Assistant*

STACY DEGOLIER *Usher/Front of House Assistant*

JUSTICE OCASIO *Usher/Front of House Assistant*

RICARDO ANTONIO *Usher*

ANNE BAKAN *Usher*

BRENNA GAUSE *Usher*

CHRIS HORAN *Usher*

REBECCA McCLAIN *Usher*

NOAH OCASIO *Usher*

DASHON PRATT *Usher*

BENJI SILLS *Usher*

BRITTANY STEELE *Usher*

DALE WHITE *Usher*

JAY RIVERA *Facilities Manager*

SPONDEE *House Guy*

JOHN D. IVY *Theater Technician*

CARLOS CONILL *Facilities*

JOHNATHAN PRICE *Facilities*

## NEXT IN THEATER C

JUNE 5 – 30

Francesca Moody Productions,  
in association with Seared Productions, presents

# SQUARE GO

By Kieran Hurley and Gary McNair  
Directed by Finn den Hertog



"Hilarious and human...  
brilliant, brilliant fun."

*The Stage*



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JERMYN STREET THEATRE,  
IN ASSOCIATION WITH LUCY FLEMING,  
PRESENTS

# POSTING LETTERS TO THE MOON

COMPILED BY  
LUCY FLEMING



59  
59

THEATER C

MAY 14 – JUNE 2



JERMYN STREET THEATRE  
IN ASSOCIATION WITH LUCY FLEMING  
PRESENTS

LUCY FLEMING AND SIMON WILLIAMS  
**POSTING LETTERS  
TO THE MOON**  
COMPILED BY LUCY FLEMING

**CAST**

PETER FLEMING ..... SIMON WILLIAMS  
CELIA JOHNSON ..... LUCY FLEMING

**CREATIVE**

COMPILED BY LUCY FLEMING

CREATED BY SIMON WILLIAMS AND LUCY FLEMING

ORIGINAL MUSIC AND SOUND BY SIMON SLATER  
[WWW.SLATERMUSIC.COM](http://WWW.SLATERMUSIC.COM)

AEA STAGE MANAGER ..... JYNELLY ROSARIO\*

The running time of *Posting Letters to the Moon*  
is 1 hour and 20 minutes with no intermission.



\*This Stage Manager is appearing courtesy of the Actors' Equity Association.

**CELIA JOHNSON, DBE (1908-1982)**

Celia Johnson was born in 1908 in Richmond in Surrey where her father was a doctor. She attended St Paul's Girls school, and, after leaving the Royal Academy of Dramatic Art, she quickly made her name in the theater before starting a film career during the Second World War. This included the classic *Brief Encounter* in 1945 for which she was nominated for an Academy Award and won the New York Film Critics Award for best performance by an actress. She also starred in *In Which We Serve* and *This Happy Breed* for Noël Coward and David Lean. Her acting career spanned more than 50 years and included the West End Stage and the National Theatre, radio, films, and television. In 1958, she was awarded a CBE and then in 1981 became a Dame. She won a BAFTA for her portrayal of the headmistress in *The Prime of Miss Jean Brodie*. She lived in the house that her husband, Peter Fleming, had built just before the war in the woods near Henley-on-Thames from 1939 until the end of her life.

**PETER FLEMING, OBE (1907-1971)**

Peter Fleming was a journalist and writer and one of the great travel writers of the twentieth century. He began his career as a special correspondent with *The Times* and later wrote for *The Spectator*. He served with the Grenadier Guards during the Second World War and from 1942 was in charge of military deception operations in Southeast Asia. His classic travel books include *Brazilian Adventure*, *One's Company*, and *News from Tartary*. In his memory, The Royal Geographical Society established The Peter Fleming Award for projects that seek to advance geographical science. He married Celia Johnson in 1935. His younger brother was Ian Fleming, creator of James Bond.

**SIMON WILLIAMS**



Simon's recent films are *Viceroy's House* and *Goodbye Christopher Robin*. His last London stage appearance was in Alan Bennett's *Allelujah!* directed by Nicholas Hytner at the Bridge Theatre. Before that he was in *Versailles* at the Donmar and in the stage version of *Chariots of Fire*. Prior to that he starred as Sir Humphrey in *Yes Prime Minister*, and was in the David Hare play *The Power of Yes* at the National Theatre. TV credits include *Sensitive Skin*, *Doctor Who*, *Don't Wait Up*, *Sherlock Holmes*, *Midsommer Murders*, *Spooks*, *Bletchley Park*, and *EastEnders*. Long ago he was Captain Bellamy in *Upstairs Downstairs*. He's soon to be seen be in *Poldark*. He plays Justin Elliott in *The Archers* on BBC Radio 4. He has written six stage plays and two novels. He currently has a weekly column in *The Telegraph Magazine*. He has seven grandchildren and lives with his wife, Lucy Fleming and their cockapoo, in Oxfordshire.

**LUCY FLEMING**



Lucy has extensive performing experience in theater, television, and film. Theater: *When Did You Last See My Mother*, *As You Like It*, *Richard II*, *A Patriot For Me*, *Hay Fever*, *Middle Age Spread*, *A Personal Affair*, *A Kind of Alaska*, *Our Song*, *That Good Night*, *The Constant Wife*, and most recently *As Good a Time as Any* at The Print Room. Her many TV appearances include *Richard II*, *Smiley's People*, *Pride and Prejudice*, *The Avengers*, *A Dance to the Music of Time*, *Mr Bean*, *Rosemary and Thyme*, and *Law and Order*. She played Jenny in the 1970's series, *Survivors*. On film, Lucy featured in Ken Loach's *A Misfortune*, as well as *The Sorrows*, *Katherine Mansfield*, and *The Boat that Rocked* among others. She played Lady Wavell in *Viceroy's House* directed by Gurinda Chadha. On Radio 4, she was Miranda Elliot in *The Archers*. Last Autumn she filmed *Gifts of the Heart* written and directed by Chris Craymer. Her next part will be in *Love, Sarah*, a feature film starring Celia Imrie.

**JYNELLY ROSARIO**

**AEA Stage Manager**

Jynelly, born and raised in Puerto Rico, is overjoyed to be making her Off Broadway debut with *Brits Off Broadway*. Jynelly is a stage manager, actress, and director who has worked with companies such as Florida Studio Theatre, Martha's Vineyard Playhouse, Broadway Illusions Inc., Teatro CeDIn, The Black Box Theatre Workshop, and Teatro Caribeño. Select credits include *Hand To God*, *Passionata*, *Constellations*, *A Gentleman's Guide To Love and Murder*, *Once, Million Dollar Quartet*, *In The Heights*, *Shrek*, *Tarzan*, *Footloose*, and *Rent*. Mom, Dad, and Jarely, thank you for your eternal support.

[www.jynellyrosario.com](http://www.jynellyrosario.com)

**LUCY WOULD LIKE TO THANK**

Penny Horner and all at Jermyn Street Theatre  
The Hampstead Literary Festival  
Kate Campbell  
Diggory Laycock  
Simon Slater  
And especially her sister Kate Grimond  
and her husband Simon Williams

For further dates and venues:

[www.postingletterstothemoon.com](http://www.postingletterstothemoon.com)

**JERMYN  
STREET  
THEATRE**